

DRESSAGE TEST FOR YOUNG RIDERS RIDERS					
LOCATION		DATE		TEST	
SADDLE no		RIDER		HORSE	
JUDGE		LETTER		COUNTRY	
No	DESCRIPTION OF EXERCISE	GUIDELINES	SCORE	C.	COMMENTS
Movements in Walk					
1	Entry at a collected canter.	Straightness. Regularity.	1		
2	Halt on hindquarters. Immobility. Exit at medium walk.	Straightness. Acceptance of halt on hindquarters. Immobility. Transition to medium walk.	1		
3	Perform a figure 8 formed by two Voltes with the same diameter of 8 metres in medium walk	Geometry of figure. Regularity and definition of medium walk. Bending of horse in each circle and change of bending.	1		
4	Pirouette in a walk to one of the hands.	Maintenance of walk (rhythm; regularities; 4 tempo pirouette).	1		
5	Pirouette in a walk on other hand (in respect to exercise "4").	Maintenance of walk (rhythm; regularities; 4 tempo pirouette)	1		
6	Extended walk in straight line (minimum 20 m).	Transition from medium to extended walk with lengthening of silhouette, without affecting the rhythm of walk. Definition of the extended walk (Regularity).	1		
7	Halt. Immobility. Rein back 6 to 10 steps. Exit in medium walk	Acceptance of halt. Immobility. Transition to medium walk. Straightness.	1		
8	Half-pass to one side up to quarter line. Counter change of hand at half-pass. Half-pass to the other side from quarter line to three quarter line. Counter change of hand at half-pass. Half-pass to the centre line.	Regularity. Geometry. Symmetry. Bending. Fluency.	1		
Movements in Trot					
9	Transition to collected trot.	Transition.	1		
10	Two leg yields, one each side (min 10m each).	Geometry of figure. Fluency. Rhythm. Regularity.	1		
11	One diagonal at medium trot.	Transitions to medium trot and then to collected trot. Definition of medium trot with lengthening of silhouette. Straightness.	1		
12	Collected trot, Halt. Immobility. Rein back between 6 and 10 steps and immediate exit at collected canter.	Acceptance of halt. Immobility. Regularity of rein back. Transition to collected canter from rein-back. Straightness.	1		
Movements in Canter					
13	Describe three circles to one of the hands, always beginning and ending at the same point, first (with 20m diameter), at extended canter, second (with 15m diameter), at medium canter and third (with 10m diameter) at collected canter	Geometry of figure. Bending with horse moulded to the figure being performed. Regularity. Fluency. Definitions of various canters. Transitions	1		
14	Flying change	Quality of flying change (straightness, maintenance of rhythm and tempos of canter).	1		
15	Describe three circles to one of the hands, (and to opposite hand to that of exercise 13) always beginning and ending at the same point, first (with 20m diameter), at extended canter, second (with 15m diameter), at medium canter and third (with 10m diameter) at collected canter	Geometry of figure. Bending with horse moulded to the figure being performed. Regularity. Fluency. Definitions of various canters. Transitions	1		
16	Half turn to one of the hands in the shortest possible number of steps and without affecting mobility of canter.	Agility of movement without stopping of hind quarters. Bending. Concentration. Some change of rhythm is acceptable.	1		
17	Flying Change.	Quality of flying change (straightness, maintenance of rhythm and tempos of canter).	1		
18	Half turn to the other hand (in respect of exercise "15") in the shortest possible number of steps and without affecting the mobility of the canter.	Agility of movement without stopping hind quarters. Bending. Concentration. Some change of rhythm is acceptable.	1		

DRESSAGE TEST FOR YOUNG RIDERS (continued ...)				
19	Extended canter on long side, collected canter on short side and extended canter once again on long side.	Agility. A certain change of rhythm to favour agility is acceptable. Straightness. Ease of transitions.		1
20	Perform a 4 arched serpentine in a canter with flying changes on centre line at each change of direction.	Impulsion, regularity of movements, precision and quality of flying changes.		1
21	Down the centre line and immediately start extended canter. Halt sliding on hindquarters. Immobility. Salute.	Straightness. Transition. Acceptance and correctness of halt. Agility. A certain change of rhythm to favour agility is acceptable.		1
TOTAL SCORE FOR EXERCISES.		TOTAL: 210 points		
Collective Marks				
A	Paces, freedom and regularity.			2
B	Impulsion, desire to move forward, elasticity of steps and suppleness of back.			2
C	Submission and acceptance of bridle, attention and confidence.			2
D	Position and seat of rider and correct use of aids.			2
E	Presentation.			1
TOTAL COLLECTIVE MARKS		Total: 90 points		
Penalties				
1st error (5 pts.) _____ 2nd error (5 pts.) _____ 3rd error ELIMINATION _____				
FINAL SCORE				
Maximum 300 points		Time limit - 7' 30 "		